

Tributes of the Magi

Matt 2

Haden Laas (1899-1918)
Grant Valdes (1984-)

At a tired walking pace

Voice

Voice

Piano

At a tired walking pace

Voice

Voice

Pno.

Voice

Voice

Pno.

8 **A**

Fo - llow-ing a star

Fo - llow-ing a star

D **A** C Em⁷ Cmaj⁷ G

B

12

Voice: Fo - llow-ing a star love you,

Voice: Fo - llow-ing a star I love you,

Piano: D C Em⁷ Cmaj⁷ G **B**

16

Voice: child, I love you fo - llow,

Voice: child, I love you I fo - llow,

Piano: Gmaj⁷ F G

20

Voice: child, I fo - llow

Voice: child, I fo - llow

Piano: Gmaj⁷ F

23 **C**

Voice

Voice

Pno.

f

27

Voice

Voice

Pno.

30 **D**

Voice

Voice

Pno.

p

A gift of frank-in - cense

A gift of frank-in - cense

D C Em⁷ Cmaj⁷

34

Voice

gift of frank-in - cense

Voice

Pno.

G gift of frank-in - cense Em7 Cmaj7 I

D C

38

Voice

love you, Lord, I love you

Voice

love you, Lord, I love you I

Pno.

G **E** Gmaj7 F

42

Voice

fo - llow, Lord, I do -

Voice

fo - llow, Lord, I do -

Pno.

G Gmaj7 F

46 **F**

Voice

Voice

Pno. *f*

50 **G**

Voice

Voice

Pno. *p*

This glimpse of in - no -

D G

54 **H**

Voice

Voice

Pno. **C** **Em7** **Cmaj7** **G** **Gmaj7**

cense Oh, I ac-cept I love you, God, I

love you, God, I

58

Voice

love you fo - llow, God, I

Voice

love you I fo - llow, God, I

Pno.

F G Gmaj7

62

Voice

fo - llow We love you, God, we

Voice

fo - llow We love you, God, we

Pno.

F G Gmaj7

mf

66

Voice

love you We love you, Lord, we

Voice

love you We love you, Lord, we

Pno.

F G Dm

70

Voice

do We love you, child.

Voice

do We love you, child.

C

Pno.

Tributes of the Magi

Voice

Matt 2

Haden Laas (1899-1918)
Grant Valdes (1984-)

At a tired walking pace

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music, each with a lettered section marker (A through I) and a measure number. The lyrics are written below the notes. The score includes various musical notations such as rests, beams, and dynamic markings.

A 7 2
Fo-llow-ing a star Fo-llow-ing a star

14 **B**
love you, child, I love you fo-llow, child, I

21 **C** 3 3
fo - llow A

31 **D** 2
gift of frank-in - cense gift of frank-in - cense

38 **E**
love you, Lord, I love you fo-llow, Lord, I do-

45 **F** 7 **G** 3 **H**
love you, God, I love you

60
fo - llow, God, I fo - llow We love you, God, we

66
love you We love you, Lord, we

70
do We love you, child.

Tributes of the Magi

Piano

Matt 2

Haden Laas (1899-1918)

Grant Valdes (1984-)

At a tired walking pace

Measures 1-3 of the piano score. The key signature is D major (two sharps) and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The right hand features a melody with eighth notes and rests, while the left hand plays a steady eighth-note accompaniment.

Measures 4-6 of the piano score. The right hand continues the melodic line, with some notes held across measures. The left hand maintains the eighth-note accompaniment.

Measures 7-11 of the piano score. Measure 7 is marked with a piano (*p*) dynamic. Above the staff, the chord progression is indicated as **A** D, C, Em⁷, Cmaj⁷, and G. The right hand has a melodic line with some rests, and the left hand continues the accompaniment.

Measures 12-14 of the piano score. The chord progression continues with D, C, Em⁷, and Cmaj⁷ indicated above the staff. The musical notation follows the same pattern as the previous system.

Measures 15-18 of the piano score. Measure 15 is marked with a **B** section. The chord progression is G, Gmaj⁷, and F. The right hand has a melodic line with rests, and the left hand continues the accompaniment.

Measures 19-22 of the piano score. The chord progression continues with G, Gmaj⁷, and F. The right hand has a melodic line with rests, and the left hand continues the accompaniment.

V.S.

December 2014

Recording available at GatheredHymns.com

23 **C**

f

27

31 **D** D C Em7 Cmaj7 G

p

35 D C Em7 Cmaj7

38 **E** G Gmaj7 F

42 G Gmaj7 F

46 **F**

f

49

f

53 **G** D C Em7 Cmaj7

p

56 **H** G Gmaj7 F

p

60 G Gmaj7 F

p

64 G Gmaj7 F

mf

68 G Dm

Musical notation for measures 68-69. Measure 68 has a G chord in the bass. Measure 69 has a Dm chord in the bass. The treble clef has whole rests in both measures.

70 C 2 2

Musical notation for measures 70-72. Measure 70 has a C chord in the bass. Measure 71 has a C chord in the bass. Measure 72 has a C chord in the bass. The treble clef has whole rests in measures 70-71 and a whole note in measure 72. The bass clef has a melodic line in measure 70, a chordal line in measure 71, and a whole note in measure 72. A fermata is over the whole note in measure 72. A hairpin crescendo is under the whole note in measure 72. The number '2' is written above and below the staff in measure 72.