

Pentecost

Act 2

Haden Laas (1899-1918)

Grant Valdes (1984-)

Soprano
Ven-i Sanc-te Spi-ri-tus et e-mi-te ca-e-li-tus lu-cis tu-ae ra-di-um_

Alto
Ven - i lux ven-i lux bea - tis-si_ ma

Tenor
Ven-i Sanc-te Spi-ri-tus et e-mi-te ca-e-li-tus lu-cis tu-ae ra-di-um_

Bass
Ven-i Sanc-te Spi-ri-tus et e-mi-te ca-e-li-tus lu-cis tue-ae ra-di-um

Piano

Double Bass

August 2014

Recording available at GatheredHymns.com

T=72

A

4

S.

A.

T.

mf
Fif - ty nights_
Pres - sing in___

B.

pp
As be - low,___
As a - bove,___
so a - bove.___
so be - low.___

Pno.

mf
Gm(sus4) Bb(sus2) Gm(sus4) Gm(sus4) Bb(sus2) Gm(sus4)

T=72

A

Db.

mf

6

S. *mf*
gath - ered we____
From all lands__


A. *mf*
from the rise____
Crow - ded 'round__ gath - ered we____
from all lands__

T. *mf*
from the rise____
crow - ded 'round__ gath - ered we____
From all lands__


B. *mf*
As a - bove,____
As be - low,____ so be - low.____
so a - bove.____

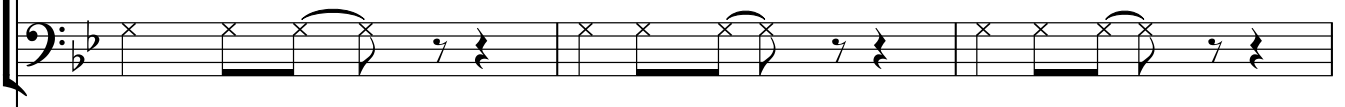
Pno. *mf*
Gm(sus4) Bb(sus2) Gm(sus4) Gm(sus4) Bb(sus2) Gm(sus4)

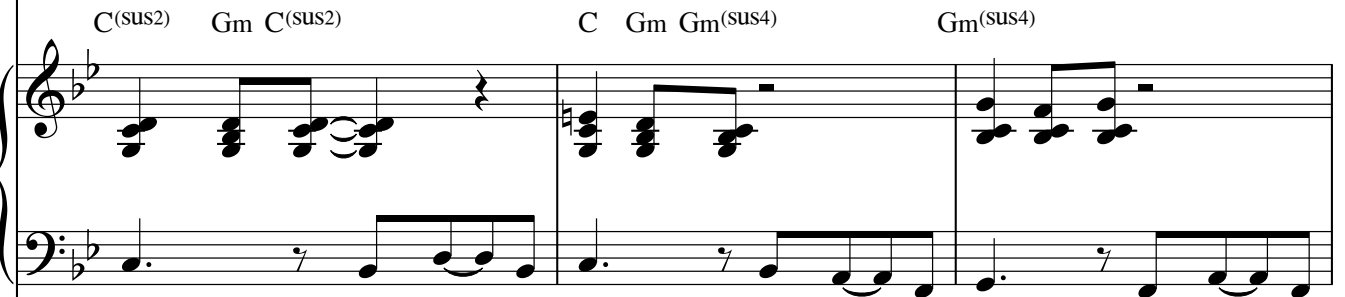
Db. *mf*

S. 
 of the faith_ mi-ghty wind si-lent flame:
 Through their tongue un-der-stand Is-ra-el_

A. 
 of the faith_ mi-ghty wind si-lent flame:
 Through their tongue un-der-stand Is-ra-el_

T. 
 of the faith_ mi-ghty wind si-lent flame:
 Through their tongue un-der-stand Is-ra-el_

B. 
 As be-low, so a-bove. As a-bove...
 As a-bove, so be-low. As be-low...

Pno. 
 C(sus2) Gm C(sus2) C Gm Gm(sus4) Gm(sus4)

Db. 

B

to coda

11

S. *mp*
light. stands. who art ev-'ry where and fill all things:

A. *mp*
light. stands. of truth who art ev-'ry where and fill all things:

T. *mp*
light. stands. Spir-it of truth who art ev-'ry where and fill all things:

B. *mp*
law. law. ev-'ry where and fill all things:

Pno. *mp*
B \flat (sus2) Am(sus4) Gm F B \flat

B

to coda

Db.

16

C

S.

A.

Sons and dau - ghters, see the vi - sion, dream the dream.

T.

B.

Pno.

C

Db.

20

E♭ F C G F B♭

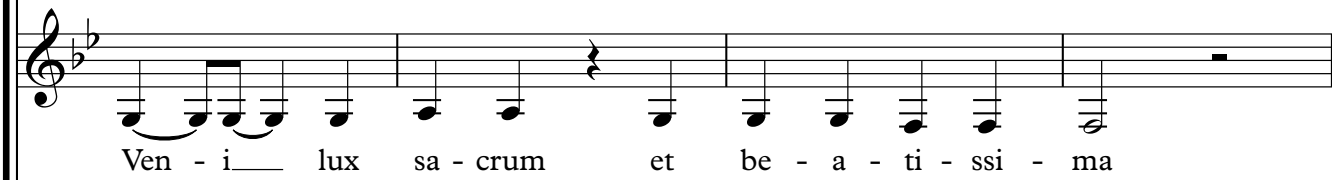
S. 

Tongues of fire, clean sing all impurity.

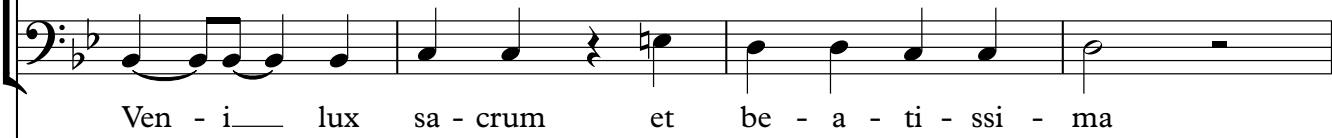
E♭ F C G F B♭

A. 

Tongues of fire, clean sing all impurity.

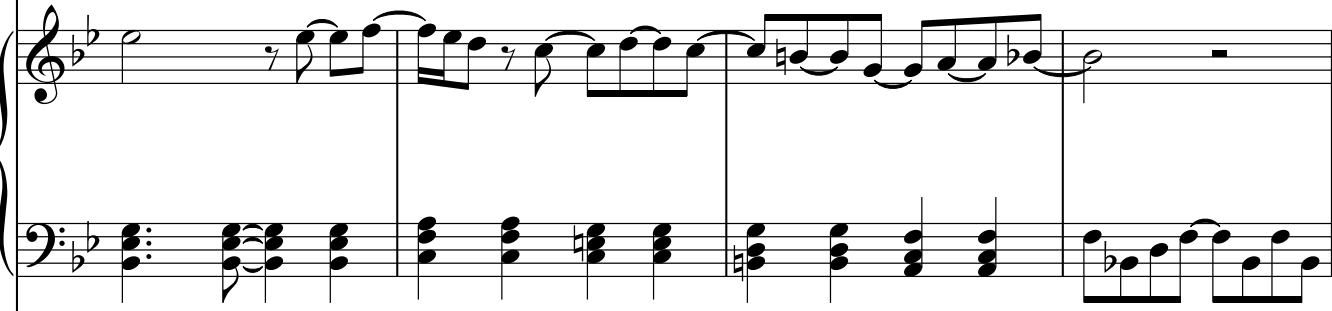
T. 

Veni lux sacramentum et beatissima

B. 

Veni lux sacramentum et beatissima

E♭ F C G F B♭

Pno. 

Db. 

Coda

D.S. al coda

24

S. things: Tongues of fi - re, clean sing all

A. things: Tongues of fi - re, clean sing all

T. things: Ven - i lux sa - crum et

B. things: Ven - i lux sa - crum et

E_b F C

E_b F C

Pno.

Dm F⁶ B_b E_b F C

D.S. al coda

Coda

Db.

f *mp*

28

G F B \flat *f* E \flat F C *p*

S. im - pur - i - ty. Lux be - a - ti - ssi - ma! a -

A. im - pur - i - ty. Lux be - a - ti - ssi - ma! a -

T. be - a - ti - ssi - ma Lux be - a - ti - ssi - ma! a -

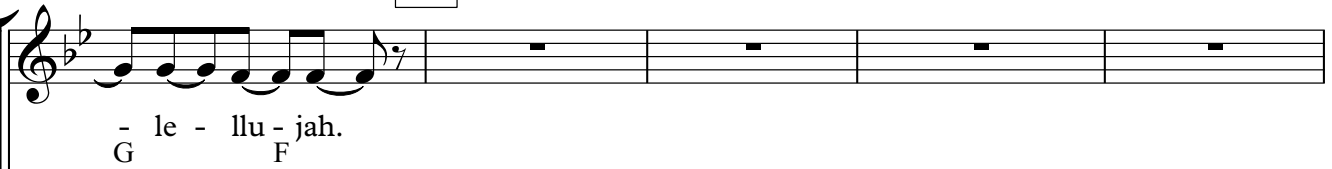
B. be - a - ti - ssi - ma Lux be - a - ti - ssi - ma! a -

G F B \flat E \flat F C

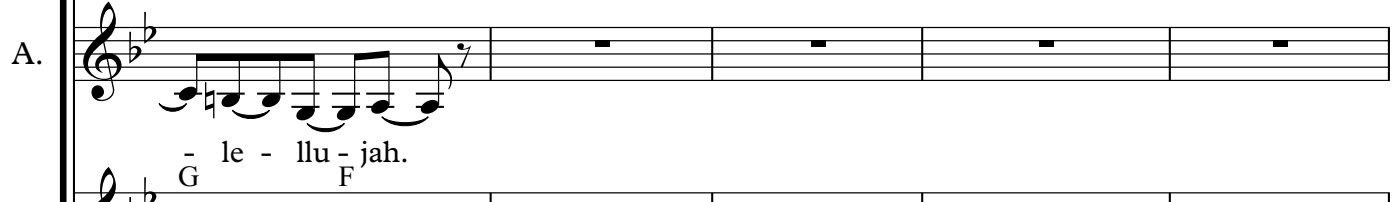
Pno. *f*

Db. *f*

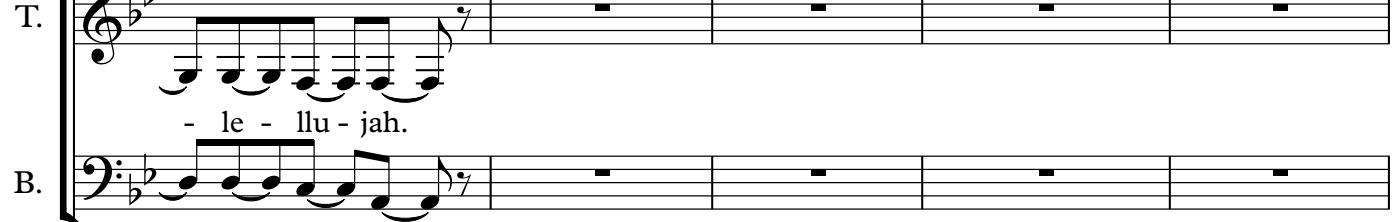
32 G F **D**

S. 

- le - llu - jah.

A. 

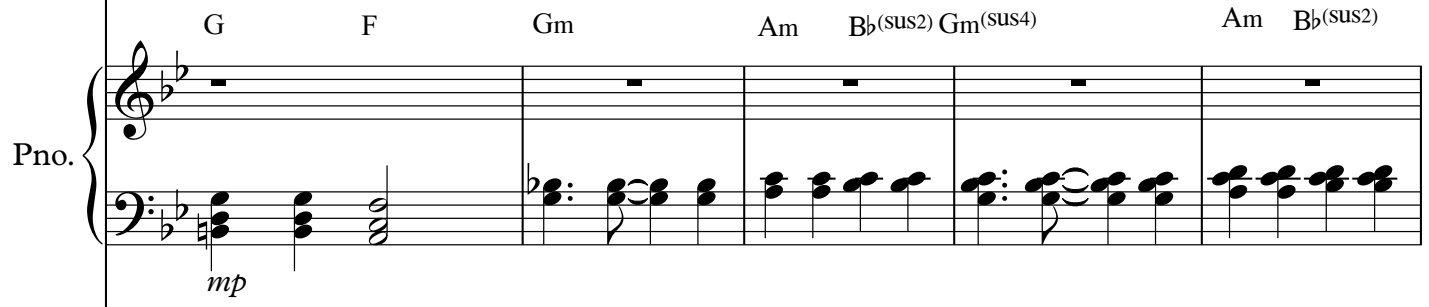
- le - llu - jah.

T. 

- le - llu - jah.

B. 

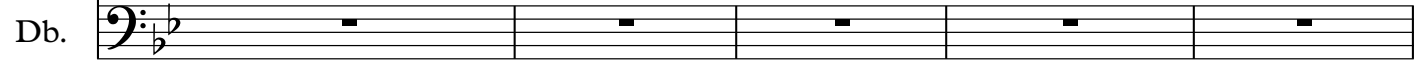
- le - llu - jah...

Pno. 

G F Gm Am B \flat (sus2) Gm(sus4) Am B \flat (sus2)

mp

D

Db. 

37

S.

A.

T.

B.

Pno.

Db.

mp

Gm(sus4) Am Bb(sus2) Gm Am Bb Gm

42

S.

A.

T.

B.

Pno.

Db.

45

S.

A.

T.

B.

Pno.

Db.

The musical score for page 13, starting at measure 45, is arranged for a vocal quartet (Soprano, Alto, Tenor, Bass), Piano, and Double Bass. The vocal parts (S., A., T., B.) are mostly silent, indicated by rests. The Piano (Pno.) part features a series of chords and arpeggios, with chord labels Gm, Am, Bb, and Gm. The Double Bass (Db.) part has a melodic line with slurs and a fermata. The key signature has two flats, and the time signature is 4/4.

Pentecost

Piano

Act 2

T=72

Haden Laas (1899-1918)

Grant Valdes (1984-)

A

Gm(sus4) Bb(sus2) Gm(sus4)

Gm(sus4) Bb(sus2) Gm(sus4)

6 Gm(sus4) Bb(sus2) Gm(sus4)

Gm(sus4) Bb(sus2) Gm(sus4)

8 C(sus2) Gm C(sus2)

C Gm Gm(sus4)

Gm(sus4)

12 Bb(sus2) **B**

Am(sus4)

Gm

F

to coda

Bb

16 **C** Eb

F

C

G

F

Bb

August 2014

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V.S.

Piano

20 Eb F C G F Bb

24 **D.S. al coda** Dm F⁶ Bb **Coda** Eb F C

28 G F Bb Eb F C G F

33 Gm **D** Am Bb(sus2) Gm(sus4) Am Bb(sus2) Gm(sus4) Am Bb(sus2)

39 Gm Am Bb Gm Am Bb Gm

44 Am Bb Gm Am Bb Gm

Pentecost

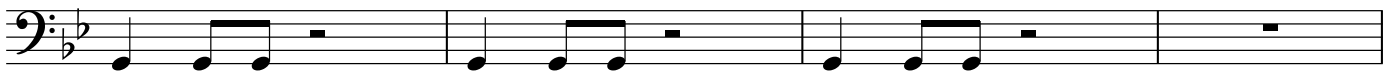
Act 2



Double Bass

Haden Laas (1899-1918)


Grant Valdes (1984-)



3 **A** T=72  
mf


8 

12 **B** to coda **C**  
mp

22 **D.S. al coda** **Coda**  
f *mp*

27 
f

33 **D**  
mp

41  
mp

44  
mp

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Pentecost

Soprano

Act 2

Haden Laas (1899-1918)

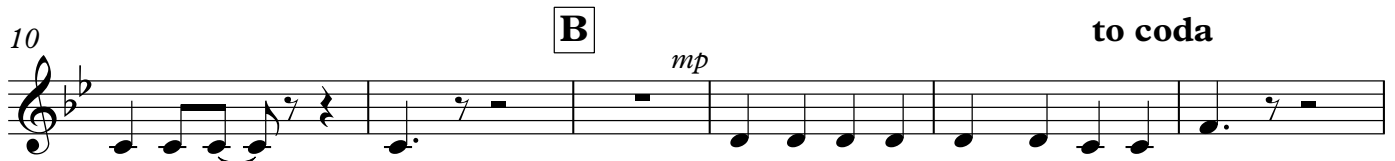
Grant Valdes (1984-)



Ven-i Sanc-te Spi-ri-tus et e-mi-te ca-e-li-tus lu-cis tu-ae ra-di-um



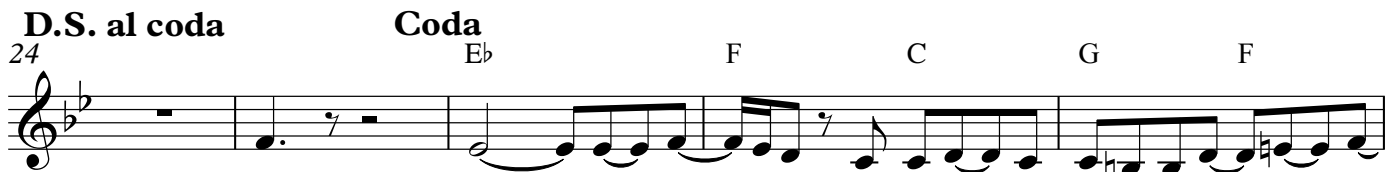
gath-ered we of the faith mi-ghty wind
From all lands Through their tongue un-der stand



si-lent flame: light. who art ev-'ry where and fill all things:
Is-ra-el stands.



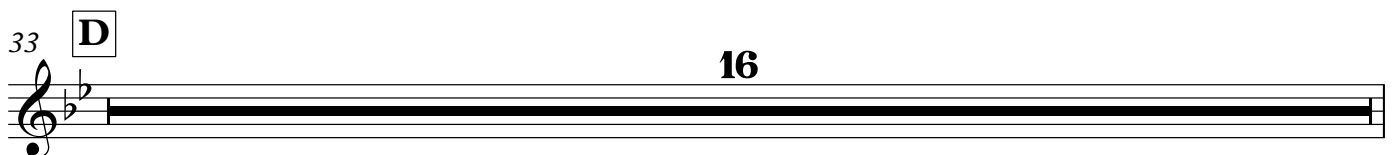
Tongues of fi-re, clean sing all im-pur-i-ty



things: Tongues of fi-re, clean sing all im-pur-i-ty



Lux be-a-ti-ssi-ma! a-le-lu-jah



August 2014

Recording available at GatheredHymns.com

Pentecost

Alto

Act 2

Haden Laas (1899-1918)

Grant Valdes (1984-)

Ven - i lux ven - i lux bea - tis - si - ma

4 **A** T=72 *mf*
from the rise - gath - ered we
Crow - ded 'round from all lands

8

12 *mp* **B**
of the faith mi - ghty wind si - lent flame: light.
Through their tongue un - der stand Is - ra - el **to coda** stands.

16 **C** Eb F C G F Bb
of truth who art ev - 'ry where and fill all things:

20 *mp* Eb F C G F Bb **D.S. al coda**
Sons and dau - ghters, see the vi - sion, dream the dream.

25 **Coda** Eb F C G F
Tongues of re, clean sing all im - pur - i - ty.

29 *f* Bb Eb F C G F *p*
things: Tongues of fi - re, clean sing all im - pur - i - ty.

33 **D**
Lux be - a - ti - ssi - ma! a - le - llu - jah.

16

August 2014

Recording available at GatheredHymns.com

Pentecost

Tenor

Act 2

Haden Laas (1899-1918)

Grant Valdes (1984-)

Ven-i Sanc-te Spi-ri-tus et e-mi-te ca-e-li-tus lu-cis tu-ae ra-di-um

4 **A** T=72 *mf*

Fif-ty nights from the rise gath-ered we
Pres-sing in crowd-ed 'round From all lands

8

of the faith mi-ghty wind si-lent flame: light.
Through their tongue un-der stand Is-ra-el to coda stands.

12 *mp*

Spir-it of truth who art ev-'ry where and fill all things:

16 **C** **4** **D.S. al coda**

Ven-i lux sa-crum et be-a-ti-ssi-ma

25 **Coda**

things: Ven-i lux sa-crum et be-a-ti-ssi-ma

30 *f* *p* G F

Lux be-a-ti-ssi-ma! a-le-lu-jah.

33 **D** **16**

Pentecost

Bass

Act 2

Haden Laas (1899-1918)

Grant Valdes (1984-)

Musical staff for measures 1-3, bass clef, key signature of two flats. The melody consists of eighth and quarter notes.

Ven - i Sanc - te Spi - ri - tus et e - mi - te ca - e - li - tus lu - cis tue - ae ra - di - um

T=72

4 **A**

Musical staff for measures 4-7, marked *pp*. The staff contains rests and notes with 'x' marks above them, indicating a specific performance technique.

As be - low, - so a - bove. As a bove, so be low..
As a - bove, so be - low.. As be low, so a bove.

8

Musical staff for measures 8-11, marked *pp*. Similar to the previous staff, it contains rests and notes with 'x' marks.

As be - low, - so a - bove. As a - bove... law.
As a - bove, so be - low.. As be - low... law.

12 **B**

to coda

Musical staff for measures 12-15, marked *mp*. The staff contains rests and notes.

ev - 'ry where and fill all things:

16 **C**

D.S. al coda

Musical staff for measures 16-24, marked *4*. The staff contains rests and notes.

Ven - i lux sa - crum et be - a - ti - ssi - ma

25

Coda

Musical staff for measures 25-29, marked *Coda*. The staff contains rests and notes.

things: Ven - i lux sa - crum et be - a - ti - ssi - ma

30

Musical staff for measures 30-32, marked *f* and *p*. The staff contains notes and rests.

Lux be - a - ti - ssi - ma! a - le - llu - jah..

33 **D**

16

Musical staff for measure 33, marked *16*. The staff contains a whole rest.