

It Is a Narrow and Vertiginous Path

"Enter through the narrow gate. For wide is the gate and broad is the road that leads to destruction, and many enter through it." Matt 7:13

Haden Laas (1899-1918)
Grant Valdes (1984-)

Slowly, freely

Musical score for the first system, featuring Voice and Piano parts. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo/mood is "Slowly, freely". The voice parts (Soprano and Bass) enter with the lyrics "How? How?". The piano accompaniment features a bass line with chords E, A-flat, E, A-flat, E, A-flat, E. The piano part consists of two staves: the upper staff has chords and the lower staff has a rhythmic accompaniment.

Musical score for the second system, featuring Voice and Piano parts. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo/mood is "Slowly, freely". The voice parts (Soprano and Bass) enter with the lyrics "Fur - ther_ we_ sca - tter, each man an". The piano accompaniment features a bass line with chords A-flat, A-flat, C minor. The piano part consists of two staves: the upper staff has chords and the lower staff has a rhythmic accompaniment.

8

Voice

un-fam-il - ar crowd un-heard, clam-or-ing

Voice

un-fam-il - ar crowd un-heard, clam-or-ing

Pno.

Db Dbm Ab Abmaj7 Fm Bb

12

Voice

yes, and I was proud__

Voice

yes, I was proud__

Pno.

Db Ab **B** E Ab E

15 C

Voice *long have I won - dered: am I ev*

Voice *long and na - rrow is the*

Pno. Ab Ab Cm

18

Voice *- er long for this? in my heart, the stir*

Voice *mi - ddle way ah*

Pno. Db Dbm Ab E

21

Voice

- ring in the step, no lift

Voice

ah

Pno.

Ab E(sus2) E Ab E

D

24

Voice

fess up, now step up, man lay it on the line

Voice

step up, now step up, man the line

Pno.

Ab E Ab Db Db6

27 **E**

Voice

Voice

Pno.

31

Voice

Voice

Pno.

I'll lay la - ter. Let me when I
a - lle lu

35 **F**

Voice

Voice

Pno.

F

Ab Cm Fm

39

Voice

Voice

Pno.

Ah

Ah

Ab Abmaj7 Fm Bb

42

Voice

Voice

Pno.

Ah

Ah

Db Dbm Ab Abmaj7 Fm

45

Voice

Voice

Pno.

Ah

Ah

Bb Db Dbm Ab Abmaj7

48

Voice

ah, _____ ok - ay: a - lle - lu - jah.

Voice

a - - lle - lu - jah

Pno.

Fm Bb Dbm Ab