

Hasten

Psalm 70

Haden Laas (1899-1918)

Grant Valdes (1984-)

Determined

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of five systems of staves. The first system contains three staves: two treble clefs and one bass clef. The second system contains three staves: two treble clefs and one bass clef. The third system contains three staves: two bass clefs and one bass clef. The fourth system contains two bass clefs. The fifth system contains one bass clef. The lyrics 'Take me,' are placed below the second system. The piano accompaniment includes dynamic markings (*mf*, *p*, *mp*) and chord symbols (F#, F#(b6), Bm, F#). The tempo/mood 'Determined' is indicated at the beginning and end of the score.

6

take me, take my doubt. I have worn it—

F#(b6) B F# G#m C#

11

out. Shake me, shake me, shake my

F# F# F#(b6) B

The musical score consists of five staves. The top two staves are vocal lines in treble clef with a key signature of three sharps (F#, C#, G#). The third staff is the piano accompaniment in bass clef, with chord markings F#, F#, F#(b6), and B. The bottom two staves are additional piano accompaniment in bass clef. The lyrics 'out. Shake me, shake me, shake my' are written below the second vocal staff. The number '11' is written above the first staff, and the page number '3' is in the top right corner.

16

leaves: that the strong may breathe.

This block contains the vocal staves for measures 16-20. It features two treble clefs. The lyrics are written below the second staff. The notes are: Measure 16: whole rest; Measure 17: whole rest; Measure 18: quarter notes G4, A4; Measure 19: quarter notes B4, C5; Measure 20: whole rest.

F# G#m C# F# G#7

This block contains the piano accompaniment for measures 16-20. It features two bass clefs. The left hand plays chords: F# (measure 16), G#m (measure 17), C# (measure 18), F# (measure 19), and G#7 (measure 20). The right hand plays a rhythmic pattern of eighth notes with accents.

Two vocal staves and a piano accompaniment staff. The vocal staves contain the lyrics: "Lay the rest at peace. Ha - sten what you". The piano accompaniment consists of a right-hand treble clef staff and a left-hand bass clef staff. The key signature has four sharps (F#, C#, G#, D#).

Two piano accompaniment staves. The upper staff shows chord markings: G#m, C#, F#, D#m, and G#. A fermata is placed over the F# chord. The lower staff contains rhythmic notation with accents. A dynamic marking of *p* (piano) is present in the fourth measure.

An empty piano accompaniment staff in the bass clef, corresponding to the key signature of the rest of the page.

27

know must come... Come to start it. Get it done.

The first system contains the vocal melody and its accompaniment. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#). The accompaniment is written in a bass clef. The lyrics are: "know must come... Come to start it. Get it done."

E F# D#m G# E Em F#

The second system shows the piano accompaniment. The left hand plays chords corresponding to the chord symbols: E, F#, D#m, G#, E, Em, and F#. The right hand has a melodic line with some grace notes and slurs.

mf

The third system continues the piano accompaniment. The left hand has a few notes, and the right hand has a melodic line. The dynamic marking *mf* is present.

33

B

F# F#(b6) Bm F# D#m

B

f *f v*

f

C

Break me, break me,

The vocal line consists of two staves. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). The lower staff has a bass clef and the same key signature. The lyrics "Break me, break me," are written below the lower staff. The melody is simple, with notes on the second and fourth lines of the upper staff and the first and second lines of the lower staff.

G# B F# F#(b6)

G# B F# C F#(b6)

The piano accompaniment is written for a grand piano with a treble and bass clef. The key signature is three sharps. The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth notes. The chords G#, B, F#, and F#(b6) are indicated above the right hand. A second set of chords G#, B, F#, C, and F#(b6) is indicated below the left hand. A box containing the letter 'C' is placed above the left hand staff in the fourth measure.

43

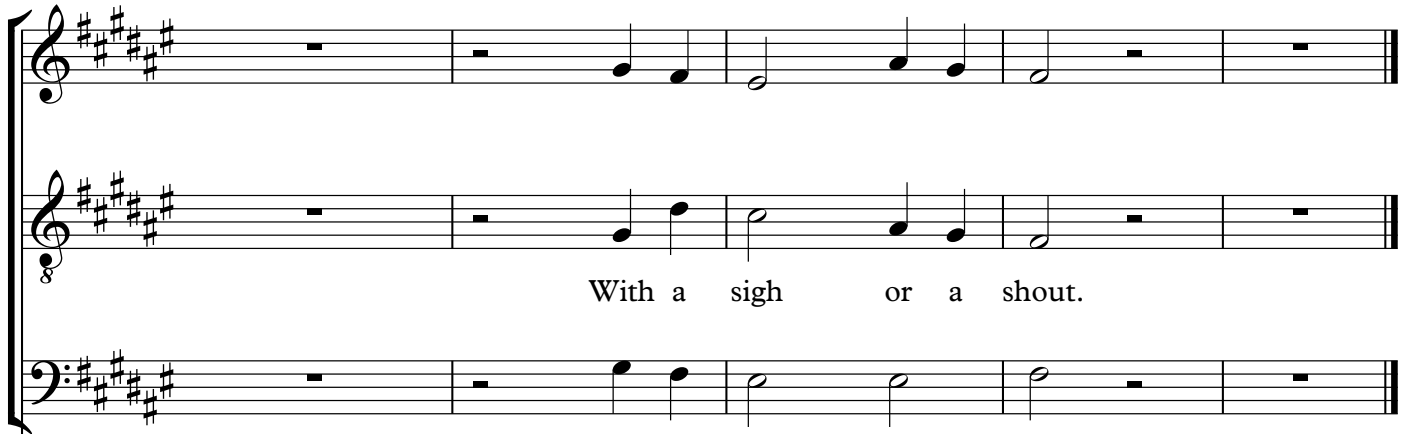
break me out. As a ray through clouds.

This system contains the vocal melody and its accompaniment. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The accompaniment is written in a bass clef with the same key signature and time signature. The lyrics are placed below the vocal line.

B F# G#m C# F#

B F# G#m C# F#

This system contains the piano accompaniment for the second system. It is written in a grand staff (treble and bass clefs) with a key signature of three sharps and a 4/4 time signature. Chord labels are placed above the treble clef staff: B, F#, G#m, C#, and F#. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.



With a sigh or a shout.



G#7 G#m C# F#
rit.

rit.