

Even I

Gen 1:3

Haden Laas (1899-1918)

Grant Valdes (1984-)

Adagio

E F#m Am A(sus2) A(sus₄) E

Tenor

Bass

Piano

mp

Double Bass

Adagio

p

A

5 E F#m C C7 G E E7

Voice

"Let there be light ." And it was so

B.

And it was so

Pno.

A

Db.

9 C#m F#(sus4) F#m F(#4) F B⁶ B

Voice: You spoke it from the night Still is as good.

B. You spoke it from the night Still is as good.

Pno.

Db.

f

B

13 E F#m Am A(sus2) A(sus₄) E

Voice:

B.:

Pno.

Db.

f

17 E F#m Am A(sus2) A(sus4) E

Voice

B.

Pno.

Db.

C

21 E F#m F#(sus4) C C7 G E E7

Voice

B.

Pno.

Db.

Light of your word Will - ing this world of God

Light of your word Will - ing world of God

mp *f*

25 $C\#m$ $F\#(sus4)$ $F\#m$ $F(\#4)$ F B^6 B **D** E

Voice *p*
He in the low - est crag and dee - pest heav - en.

B.
He in the low - est crag and dee - pest heav - en "Light!"

Pno. *p* *pp*

Db. **D** *pp*

30 C G^6 E $F\#m$ **E**

Voice

B.

Pno. *ff* *f*

Db. **E** *ff*

F

34 Am A(sus2) E E F#m

Voice

B.

Li - ttle I know__

Pno.

mp

Db.

F

mp

38 C C7 G E E7 C#m F#(sus4) F#m

Voice

E - ven the so - ftest breath

B.

Still__ I a ttempt__ E - ven the so - ftest breath

Pno.

Db.

G

42 F(#4) F B⁶ B E F#m C G⁶

Voice
heard in hea - ven. E - vry light in e-vry win-dow of_ Him

B.
heard in hea - ven. and e - ven

Pno.
f *ff*

Db.
f

G

47 E F#m C G⁶

Voice
E - vry home in e-very town-ship of__ Him_

B.
I and e - ven

Pno.
f *ff*

Db.

50 E F#m E

Voice: E - vry soul be-neath the sky be- lov - ed

B. I and e - ven

Pno. *f* *ff*

Db.

53 F#m

Voice: All the light may fall up - on is of Him Yes, e - ven I .

B. I Yes, e - ven I .

Pno. *mp*

Db. *p*

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Tenor

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Adagio

E F#m Am A(sus2)E **A** E F#m C C7 G

Musical staff for measures 1-7. The key signature is three sharps (F#, C#, G#). The staff contains whole and half notes with rests. Chord symbols are placed above the staff.

"Let there be light ." And it was so

8 E E7 C#m F#(sus4) F#m F(#4) F B6 B

Musical staff for measures 8-12. The staff contains quarter and eighth notes with rests. Chord symbols are placed above the staff.

You spoke it from the night Still is as good.

13 E **B** F#m Am A(sus2)E E F#m Am A(sus2)E

Musical staff for measures 13-20. The staff contains whole and half notes with rests. Chord symbols are placed above the staff.

21 **C** E F#m F#(sus4) C C7 G E E7

Musical staff for measures 21-24. The staff contains quarter and eighth notes with rests. Chord symbols are placed above the staff.

Light of your word Will - ing this world of God

25 C#m F#(sus4) F#m F(#4) F B6 B

p

Musical staff for measures 25-28. The staff contains quarter and eighth notes with rests. Chord symbols are placed above the staff. A piano (*p*) dynamic marking is present.

He in the low - est crag and dee - pest heav - en.

29 E **D** C G6 E **E** F#m Am A(sus2) E

Musical staff for measures 29-35. The staff contains whole and half notes with rests. Chord symbols are placed above the staff.

36 **F** E F#m C C7 G E E7 C#m F#(sus4) F#m F(#4) F

Musical staff for measures 36-42. The staff contains quarter and eighth notes with rests. Chord symbols are placed above the staff.

E - ven the so - ftest breath heard in

43 B6 B **G** E F#m C G6 E

Musical staff for measures 43-47. The staff contains quarter and eighth notes with rests. Chord symbols are placed above the staff.

hea - ven. E - vry light in e-vry win-dow of Him E - vry home in e-very

48 F#m C G6 E F#m E

Musical staff for measures 48-54. The staff contains quarter and eighth notes with rests. Chord symbols are placed above the staff.

town-ship of Him E vry soul be-neath the sky be lov - ed

Tenor

53

F#m

All the light may fall up - on is of Him Yes, e - ven I .

Even I

Bass

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Adagio

4 **A** 2

And___ it was so___

You___spoke it from

10

B 6

___ the night Still is as good.

21

C

Light___ of your word___

Will - ing world___ of God

He___ in the low

26

D

- est crag and dee - pest heav - en "Light!"

32

E 4 **F**

Li - ttle I know___

Still___ I a ttempt

39

___ E - ven the so - ftest breath heard in hea - ven.

44

G

and e - ven I

and e - ven I

51

and e - ven I

Yes, e - ven I .

Even I

Piano

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Adagio

The first system of music consists of two staves. The right staff (treble clef) begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4, C4. The left staff (bass clef) starts with a half note chord of G2, B2, D3, marked *mp*. It then has two measures of rests, followed by two measures of chords: G2, B2, D3 and G2, B2, D3, F3.

The second system starts at measure 5. The right staff has five measures of rests. The left staff has five measures of chords: G2, B2, D3; G2, B2, D3; G2, B2, D3; G2, B2, D3, F3; and G2, B2, D3, F3, E3.

The third system starts at measure 11. The right staff has two measures of chords: G4, B4 and G4, B4. The left staff has two measures of chords: G2, B2, D3 and G2, B2, D3. From measure 13, the right staff has a half note G4, followed by a quarter note A4, and then eighth notes: B4, C5, B4, A4, G4, F4, E4, D4, C4. The left staff has four measures of chords: G2, B2, D3; G2, B2, D3, F3; G2, B2, D3, F3; and G2, B2, D3, F3, E3.

The fourth system starts at measure 16. The right staff has a half note G4, followed by a quarter note A4, and then eighth notes: B4, C5, B4, A4, G4, F4, E4, D4, C4. The left staff has four measures of chords: G2, B2, D3; G2, B2, D3, F3; G2, B2, D3, F3; and G2, B2, D3, F3, E3.

The fifth system starts at measure 21. The right staff has five measures of rests. The left staff has five measures of chords: G2, B2, D3; G2, B2, D3; G2, B2, D3; G2, B2, D3, F3; and G2, B2, D3, F3, E3, marked *p*.

D

26

Musical score for measures 26-31. The piece is in D major (two sharps). Measure 26 has a whole rest in the treble and a bass line starting with a half note D. Measure 27 has a half note D in the treble and a bass line with a half note D. Measure 28 has a half note D in the treble and a bass line with a half note D. Measure 29 has a half note D in the treble and a bass line with a half note D. Measure 30 has a half note D in the treble and a bass line with a half note D. Measure 31 has a half note D in the treble and a bass line with a half note D. Dynamics include *pp* and *ff*.

E

32

Musical score for measures 32-35. The treble clef has a melodic line starting with a half note D. The bass clef has a bass line with chords. Dynamics include *f*.

F

36

Musical score for measures 36-41. The treble clef has whole rests. The bass clef has a bass line with chords. Dynamics include *mp*.

G

42

Musical score for measures 42-46. The treble clef has a melodic line starting with a half note D. The bass clef has a bass line with chords. Dynamics include *f* and *ff*.

47

Musical score for measures 47-51. The treble clef has a melodic line starting with a half note D. The bass clef has a bass line with chords. Dynamics include *f* and *ff*.

52

Musical score for measures 52-56. The treble clef has a melodic line starting with a half note D. The bass clef has a bass line with chords. Dynamics include *ff* and *mp*.

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Double Bass

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11 **A** 7

13 **B**

21 **C** 4

29 **D** **E**

36 **F** 5

44 **G**

50

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Recording and arrangement for tenor, bass vox, piano, and double bass: GatheredHymns.com

E F#m Am Asus2 Asus2sus4 E
piano figure (4 measures)

E F#m
“Let there be light”

C Cmaj7 G E Emaj7
And it was so

C#m F#sus4 F#m Fsus2
God spoke it from the night

Faug4 F B6 B
Still is as good

piano figure (8 measures)

E F#m
Light of His word

C Cmaj7 G E Emaj7
Willing this world of God

C#m F#sus4 F#m Fsus2
He in the lowest crag and

Faug4 F B6 B
Deepest heaven “Light!”

piano figure (7 measures)

E F#m
Little I know

C Cmaj7 G E Emaj7
Still I attempt

C#m Fsus4 F#m Fsus2
Even the softest breath

Faug4 F B6 B
Heard in heaven

E F#m
Every light in every window of Him
Every home in every township of Him
Every soul beneath the sky beloved
All the light may fall upon is of Him

C G6
and even I
and even I
and even I

Am Asus2 Asus2sus4 E
Yes, even I